
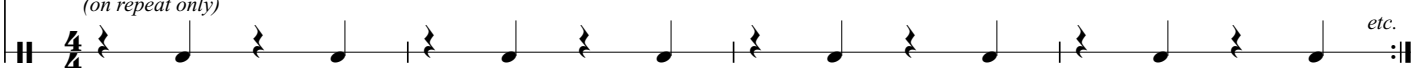


# You Were Meant For Me

Jewel Kilcher and Steve Poltz  
(Arr. Maria Dunn - 2011)

(on repeat only)

Bass: 

Egg: 

5 **A** C<sup>9</sup> G/B C Em

Tr. 

I hear the clock it's six A M\_\_\_\_\_ I feel so far\_\_ from where I've been\_\_

9 C<sup>9</sup> G/B C D

Tr. 

I've got my eggs and my pan-cakes too\_\_\_\_\_ I've got ma-ple sy-rup ev' ry thing but you\_\_\_\_\_

Bass: 


13 C<sup>9</sup> G/B C Em

Tr. 

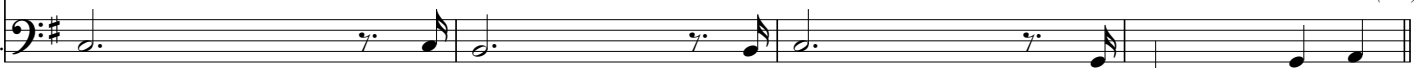
I break the yolks and make a smi ley face\_\_\_\_\_ I kind of like it in my brand new place I wipe the

Bass: 

17 C<sup>9</sup> G/B C D

Tr. 

spots a-bove the mirror don't leave the keys in the door\_\_\_\_\_ I ne-ver put the towels on the floor an - y more cause (etc.)

Bass: 

21 **B** C D G D/F# Em G/D

Tr. 


dreams last\_\_ for\_\_\_\_ so\_\_ long\_\_ e - ven af - ter you're gone\_\_

25 C D G D/F# Em G/D

Tr. 

I know\_ you love\_ me\_ and\_ soon\_ you will see\_\_\_\_\_ you were meant

29 C D Em

Tr. 

\_\_ for me and I was meant for you\_\_

33 **C** C<sup>9</sup> G/B C Em  
 Tr. I called my ma-ma she was out for a walk\_\_\_ Con-soled a cup of co - ffee but it didn't want to talk\_\_\_ I

37 C<sup>9</sup> G/B C D  
 Tr. picked up a pa - per it was more bad news\_\_\_ more hearts be - ing bro-ken or peo-ple be-ing used\_\_\_

41 C<sup>9</sup> G/B C Em  
 Tr. put on my coat in the pour-in\_\_\_ rain\_\_\_ I saw a mo-vei but it was-not the same

45 C<sup>9</sup> G/B C  
 Tr. Cause it was ha - ppy and i\_\_\_ was sad\_\_\_ And it made me miss you\_\_\_

48 **D** **D** C D G D/F# Em G/D  
 Tr. Oh\_\_\_ so bad\_\_\_ dreams last\_\_\_ for\_\_\_ so\_\_\_ long\_\_\_ e - ven af - ter you're gone\_\_\_  
 S. Oooh\_\_\_  
 A. Oooh\_\_\_  
 Bar. Oooh\_\_\_  
 B. Oooh\_\_\_

53 C D G D/F# Em G/D C D Em  
 Tr. I know you love me\_ and soon you will see\_\_\_ you were meant\_ for me and I was meant for you\_\_\_ I

S. \_\_\_\_\_  
 A. \_\_\_\_\_  
 Bar. \_\_\_\_\_  
 B. \_\_\_\_\_

61 **E** Am<sup>7</sup> D Bm D Em<sup>7</sup>

Tr. go a-bout my bus'ness I'm do-in fine\_\_ be-sides what\_\_ would I say\_\_ if I had\_\_ you on the line?

S. Ooo

A. Ooo

Bar. Ooo

B. Ooo

65 Am<sup>7</sup> D Bm<sup>7</sup> Em

Tr. Same old sto - ry not much to say Hearts are bro-ken ev 'ry day\_\_

S.

A.

Bar.

B.

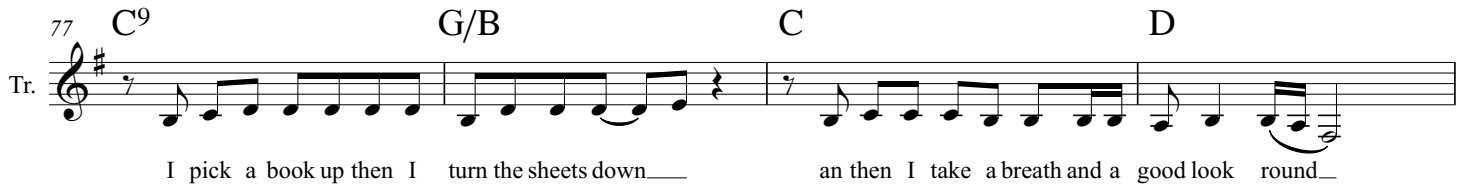
69 C<sup>9</sup> G/B C Em

Tr.

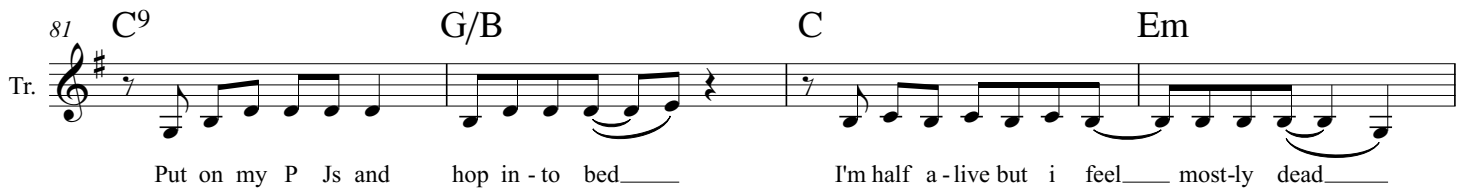
**F**  
73 C<sup>9</sup> G/B C Em

Tr.  I brushed my teeth I put the cap back on— I know you hate it when I leave the light on

77 C<sup>9</sup> G/B C D

Tr.  I pick a book up then I turn the sheets down— an then I take a breath and a good look round—

81 C<sup>9</sup> G/B C Em

Tr.  Put on my P Js and hop in - to bed— I'm half a - live but i feel— most-ly dead—


85 C<sup>9</sup> G/B C D

Tr.  I try to tell my-self it will be— al - right— I just should-nt think a - ny more to - night—

**G**  
89 C D G D/F# Em G/D

Tr.  dreams last— for— so— long— e - ven af - ter you're gone—

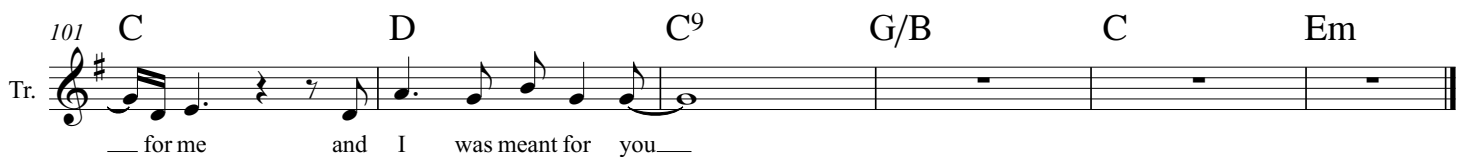
93 C D G D/F# Em G/D

Tr.  I know. you love— me— and— soon— you will see— you were meant

97 C D Em

Tr.  — for me and I was meant for you— you were meant

101 C D C<sup>9</sup> G/B C Em

Tr.  — for me and I was meant for you—